

CV: Lis de Vries



Personal details

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Profile

I am a textile artist and teacher based in Naarm, Melbourne, with a passion for weaving. I create textile pieces with fragments, remnants and natural fibres and use techniques such as tapestry, loom-weaving, printing and embellishment. My textile pieces are often bold, contain form, and incorporate non-fibre elements such leather, seaweed and wire. I

Education

- ◇ Certificate of 8 Shaft Weaving, The Handweavers and Spinners Guild of Victoria, 2026
- ◇ Jacquard Design and Weaving, Lisio Foundation, Florence, 2023
- ◇ Creative Research Program with Ruth Hadlow, 2022
- ◇ Advanced Diploma, Textile Design and Development, RMIT, 2021
- ◇ Certificate of 4 Shaft Weaving, The Handweavers and Spinners Guild of Victoria, 2020

Awards

- ◇ *Shagpile*, Best in Object Design, Design Fringe, Melbourne Fringe, 2022
- ◇ *This Place* by Georgina de Beaujeu, Lis de Vries, Madeleine Gallagher, Julie Lee, Highly Commended, Australian Tapestry Prize for Architects, Australian Tapestry Workshop, 2021

Work

1. Curated projects

Canopy

Exhibition by Makers Merge Collaboration, The Memo, Healesville, 2023

Anomaly

Exhibition with Ingra Polic, Craft Contemporary by Craft Victoria Manchester Lane, Melbourne, 2022

Pellettieri: Leather Maker

Exhibition with Sue Manski and Vince Larosa, Museo Italiano in Carlton, 2022

Enclose

Exhibition by Makers Merge Collaboration, Brunswick St Gallery, 2022

2. Group exhibitions

2026

- ◇ Kate Derum and Irene Davies International Tapestry Awards, Australian Tapestry Workshop
- ◇ Textile Exhibition, Red Gallery, Fitzroy (4 pieces)

2025

- ◇ Brunswick Street Gallery (2): Fifty Squared Art Prize and Small Works Art Prize
- ◇ Counihan Gallery Summer Show
- ◇ Artemisia Gallery, Fruits of the Loom: An Exploration of Contemporary Textile Art
- ◇ Naarm Textile Collective (2): Thread – tangles/detangles, Glen Eira City Gallery and Social Fabric, 45 Downstairs

2024

- ◇ Design Fringe, Linden New Art
- ◇ Kate Derum and Irene Davies International Tapestry Awards, Australian Tapestry Workshop
- ◇ Reimagine Art Prize, Wallarobba Arts and Cultural Centre, Hornsby, NSW (finalist)

2023

- ◇ Linden Postcard Show, Linden New Art
- ◇ City of Darebin A1 Darebin Art Salon, Bundoora Homestead

2022

- ◇ Design Fringe, Melbourne Fringe, City of Stonington Art Gallery
- ◇ Petite Miniature Textiles, Wangaratta Art Gallery
- ◇ City of Darebin A1 Darebin Art Salon, Bundoora Homestead

2021

- ◇ Australian Tapestry Prize for Architects, Australian Tapestry Workshop, Tempering Tomorrow Collaboration
- ◇ Swatch the Future (RMIT students), Craft Contemporary, Craft Victoria

2020

- ◇ Petite Miniature Textiles, Wangaratta Art Gallery

2019

- ◇ SMALL! 45 Downstairs
- ◇ Art Red Hill, Mornington Peninsula
- ◇ Linden Postcard Show, Linden New Art
- ◇ City of Darebin A1 Darebin Art Salon, Bundoora Homestead, 2019, 2022, 2023

2018

- ◇ SMALL! 45 Downstairs

Publications

Textile Fibre Forum, *Canopy, Biodiversity on our urban fringes: The journey from idea to exhibition*, September 2024